

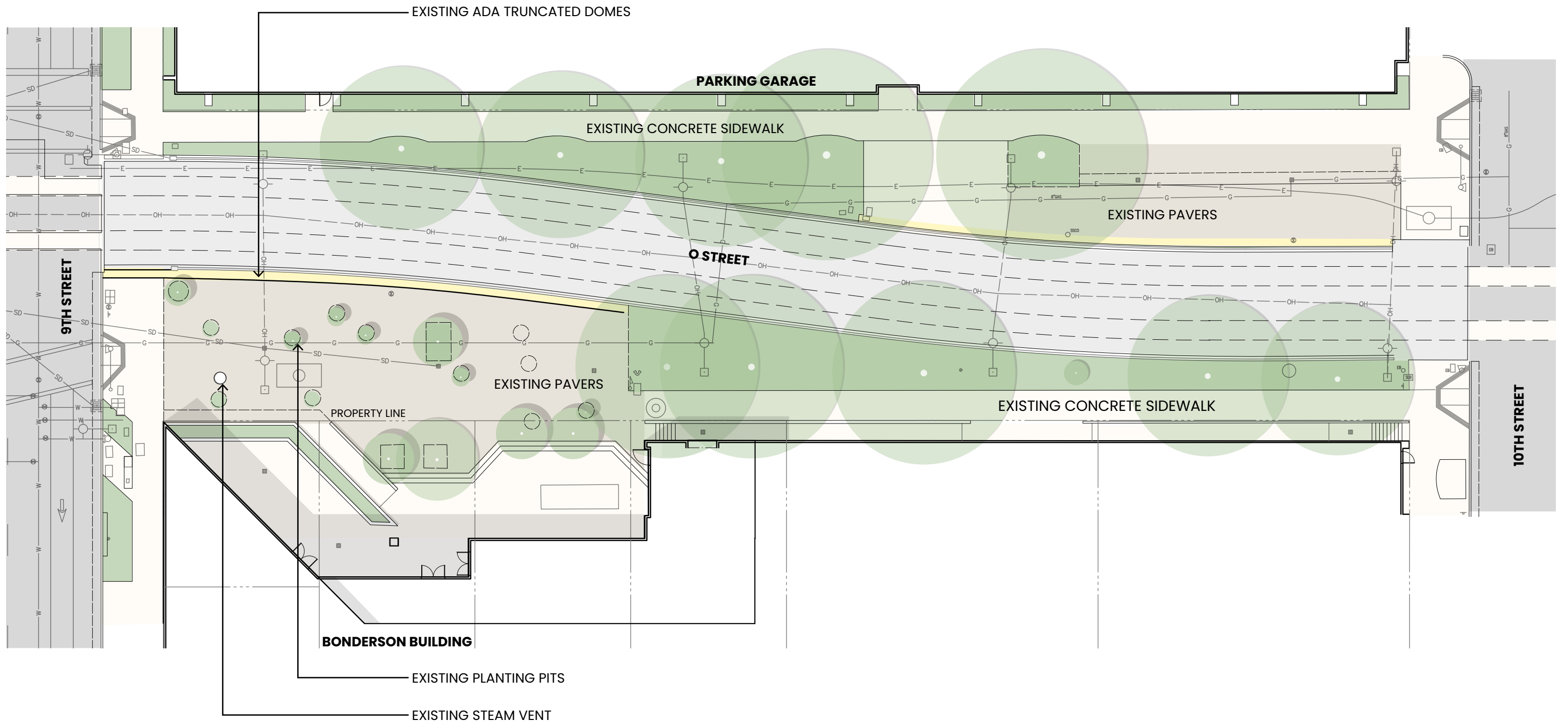
O STREET

900 BLOCK, SACRAMENTO CA

ART PLAZA +
NATIVE PLANTING



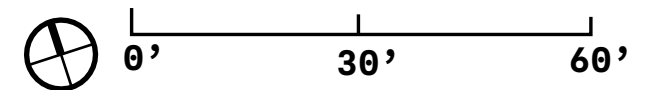
MIRIDAE

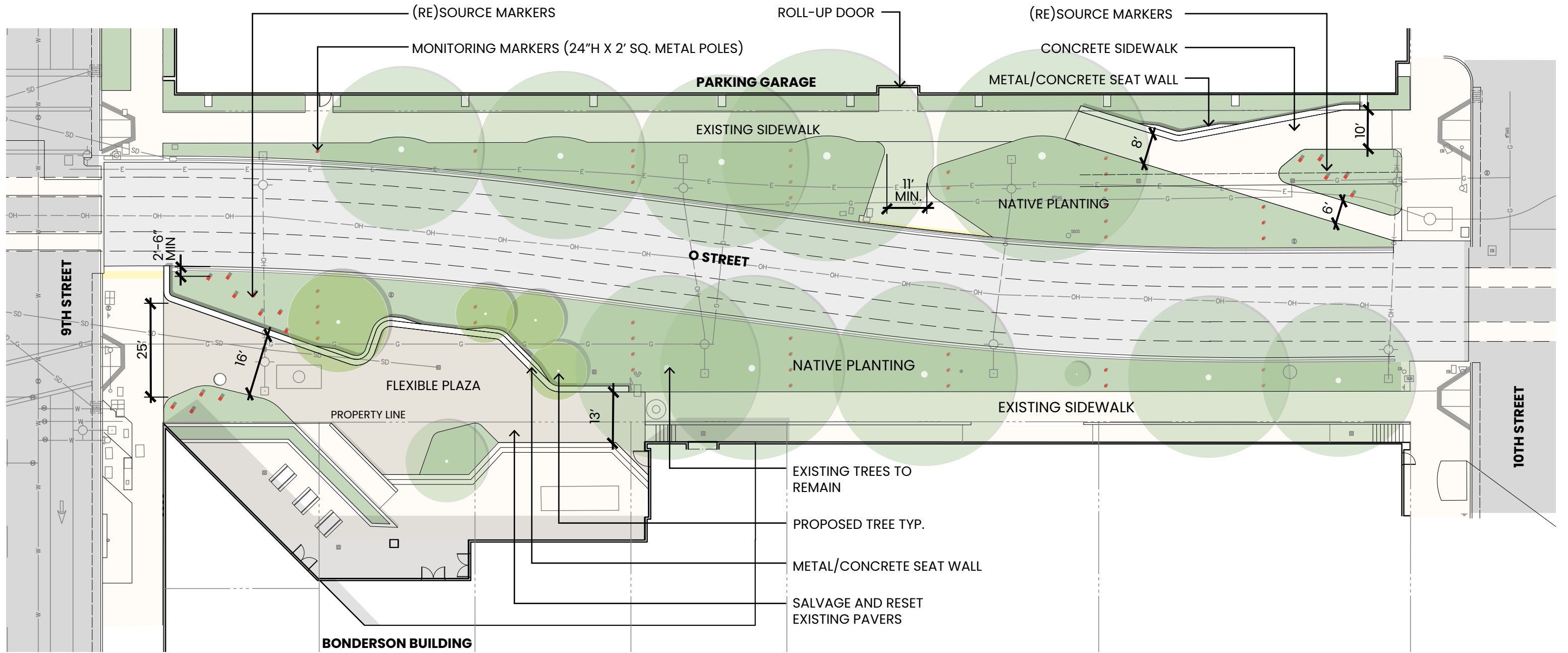


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OVERALL BLOCK - EXISTING CONDITIONS

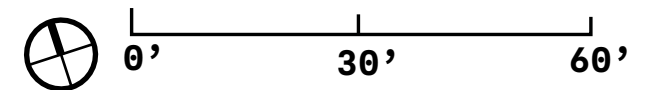




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OVERALL BLOCK - CONCEPT DESIGN



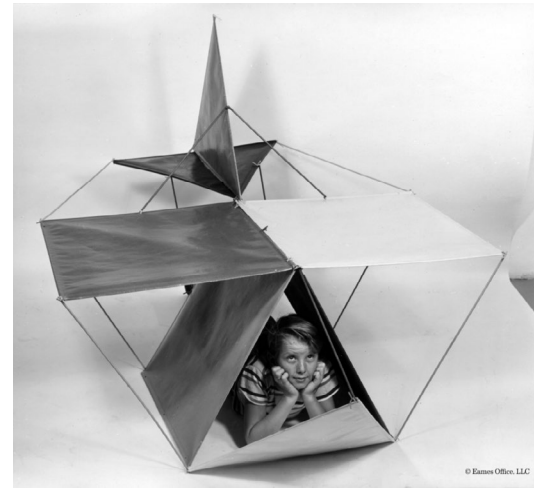
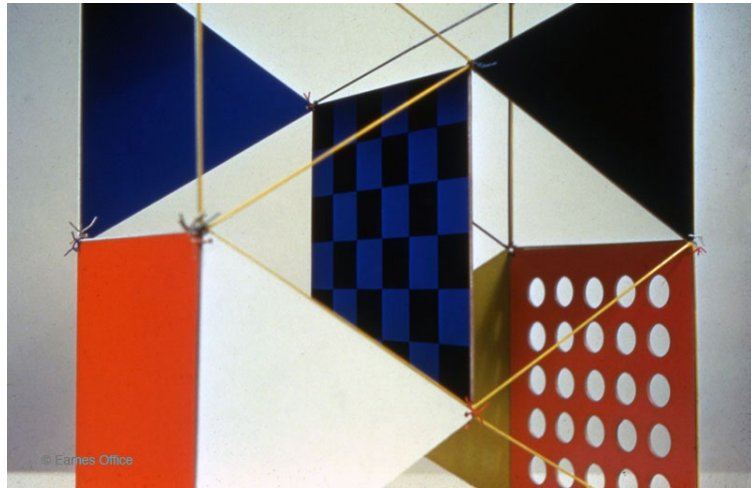


PLAZA STORYTELLING:

DESIGN INSPIRED BY THE LIFE AND WORK OF RAY EAMES

An objective of the 900 Block Art Plaza project is to highlight the life and work of Ray Eames, a Sacramento native who was an artist and designer working in partnership with her husband Charles. This interpretive layer meets the goals of the Envision O Street Concept Plan, which identifies the need for interactive art, play for all, and activation of underutilized space.

The Art Plaza concept design pays tribute to the abstract playfulness, color, and sense of curiosity that characterizes the Eames's body of work. It foregrounds Ray as a woman who made significant contributions to the fields of architecture, design, and art in the modern era.



THE TOY BY EAMES

MODULAR | EXPANDABLE | COLORFUL | TACTILE



LA CHAISE BY EAMES

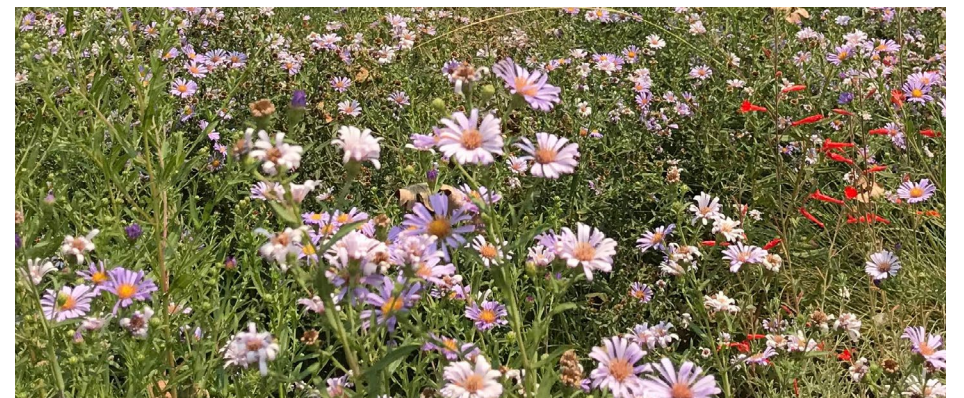
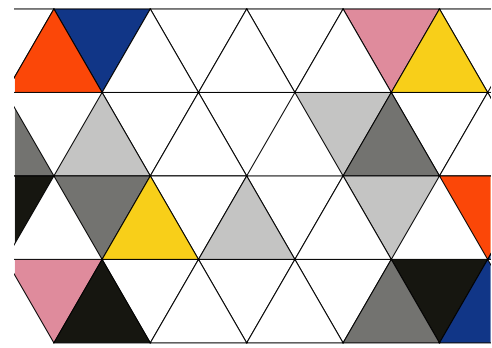
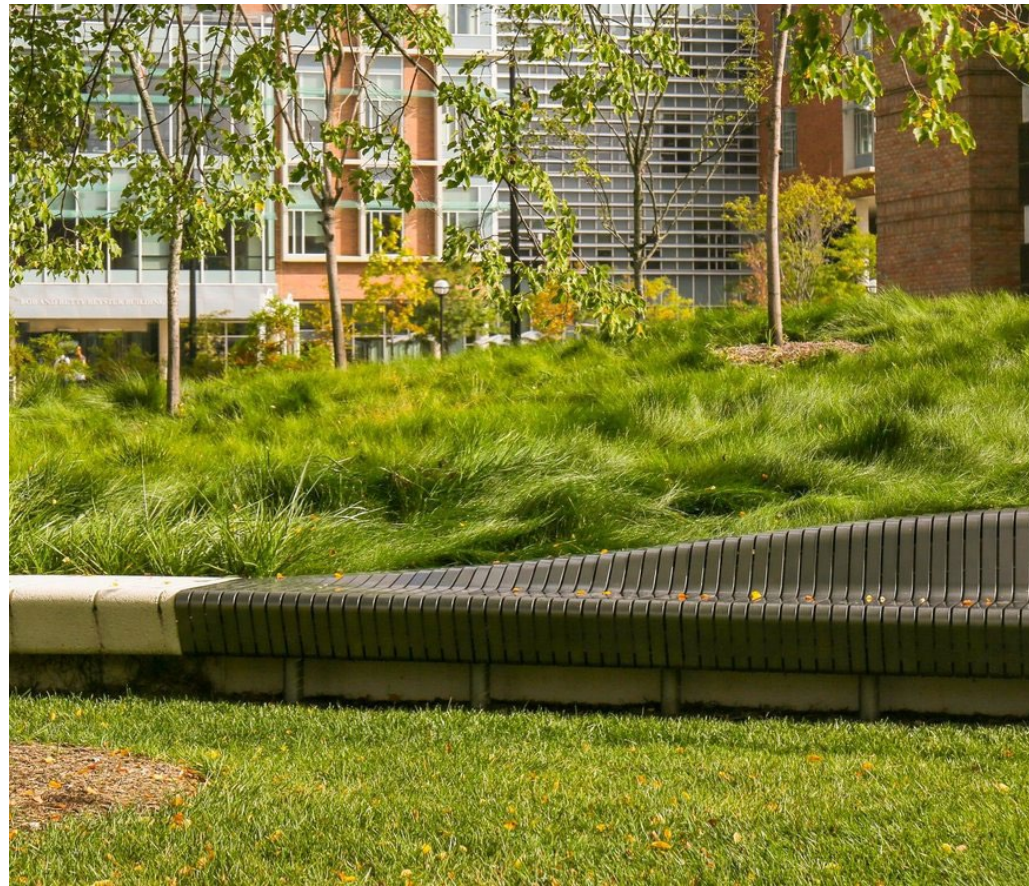
ORGANIC | ADAPTABLE | COMFORTABLE

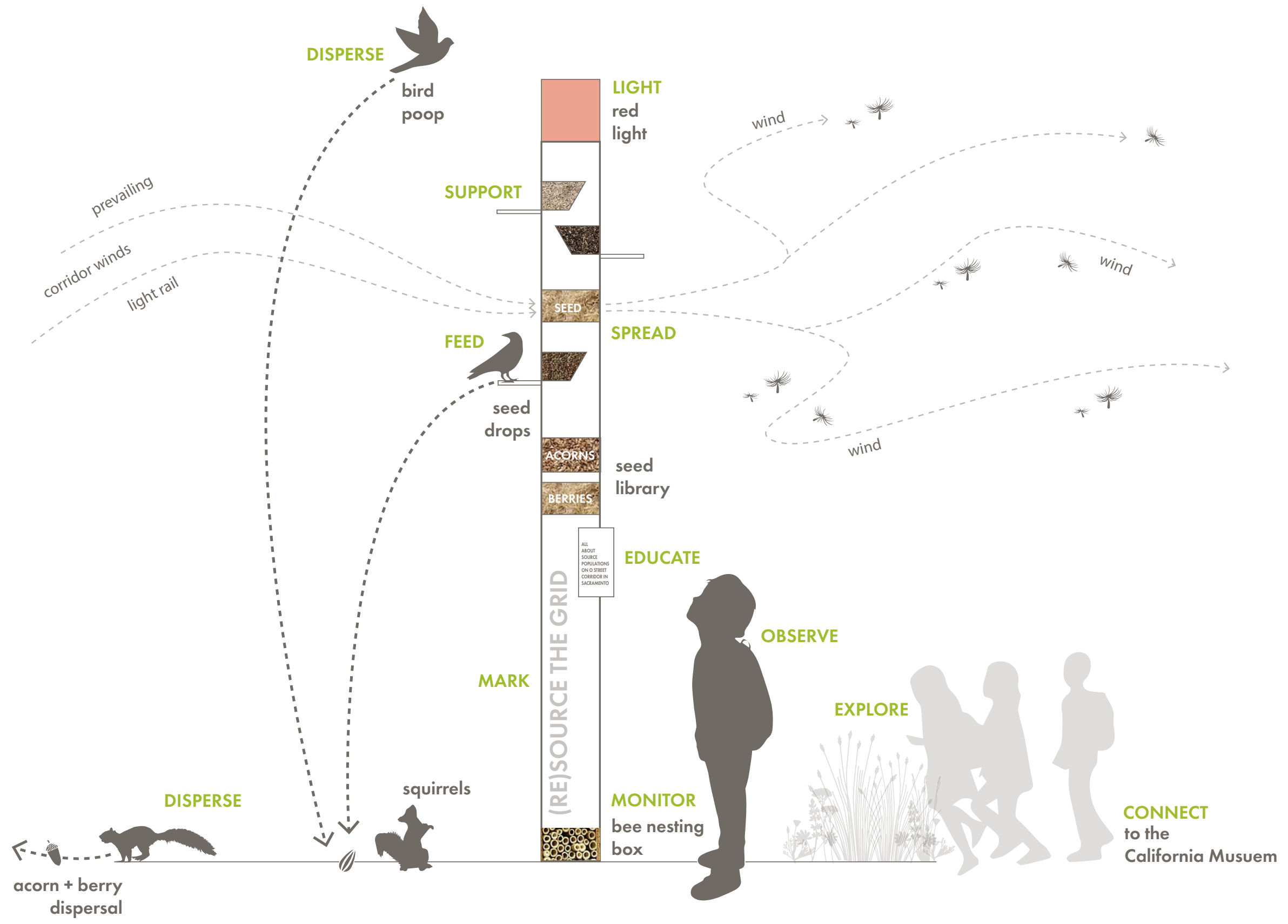


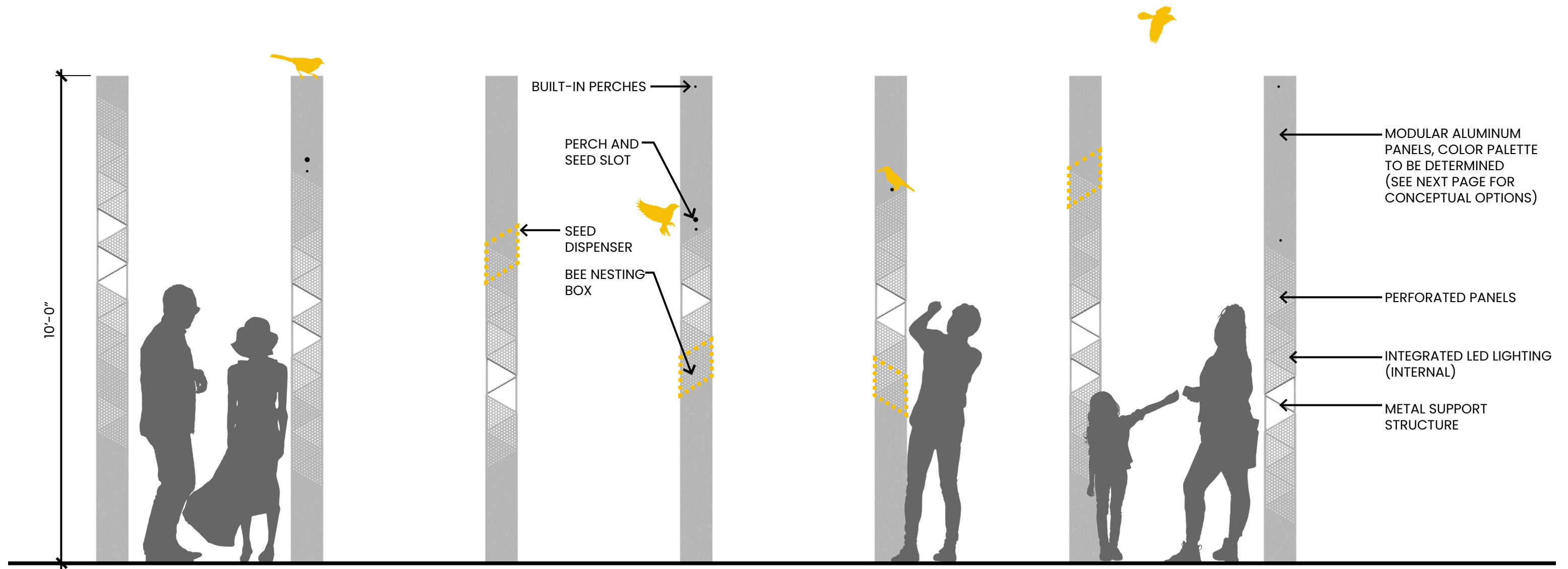
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WORK BY RAY EAMES







ELEVATION - (RE)SOURCE MARKERS

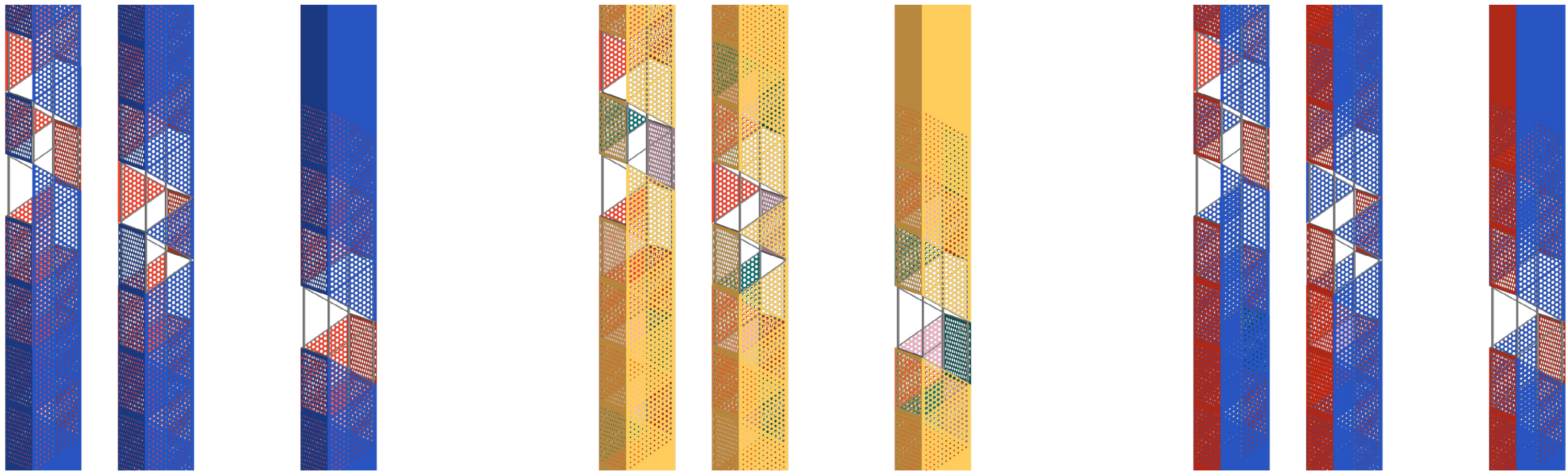
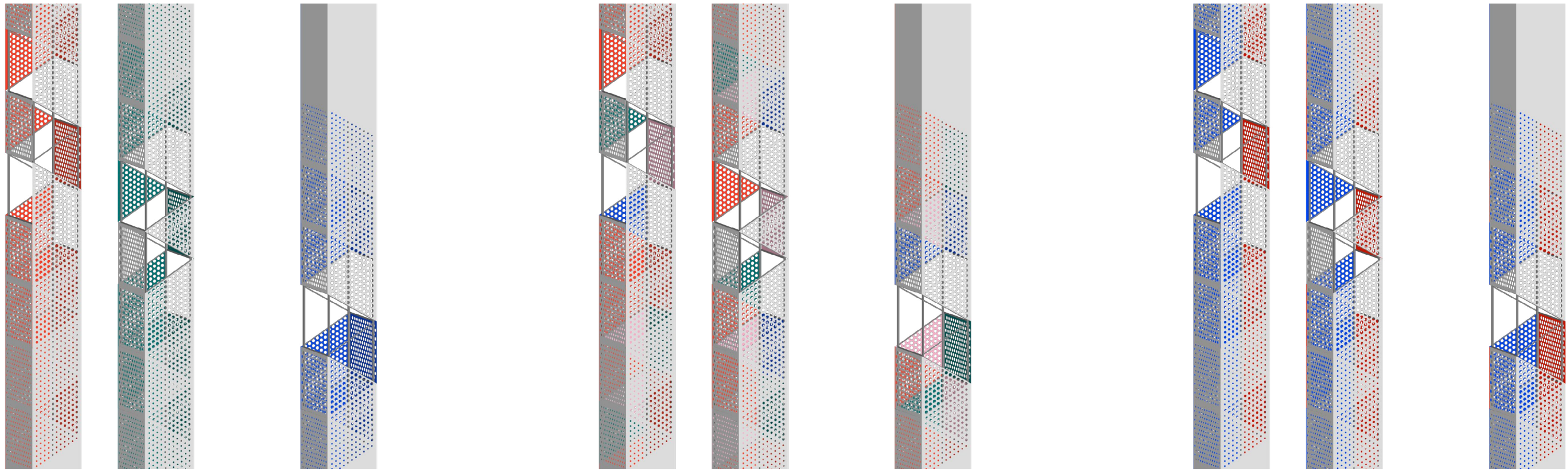
Inspired by The Toy by Eames, these modular vertical markers introduce color, movement, and ecological function to inspire curiosity and engagement.



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(RE)SOURCE MARKER DESIGN STUDY

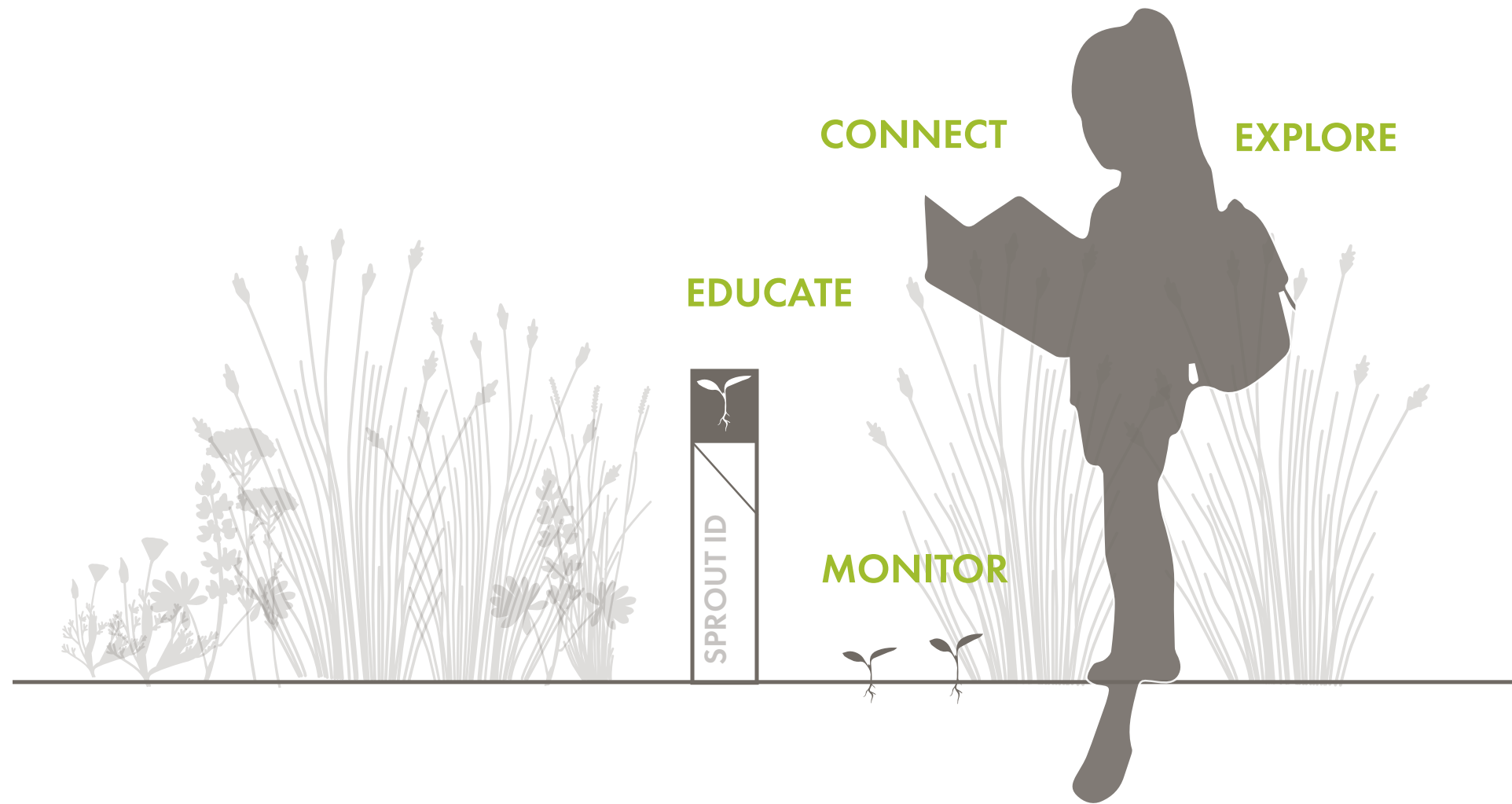


ATLAS
LAB

MIRIDAE

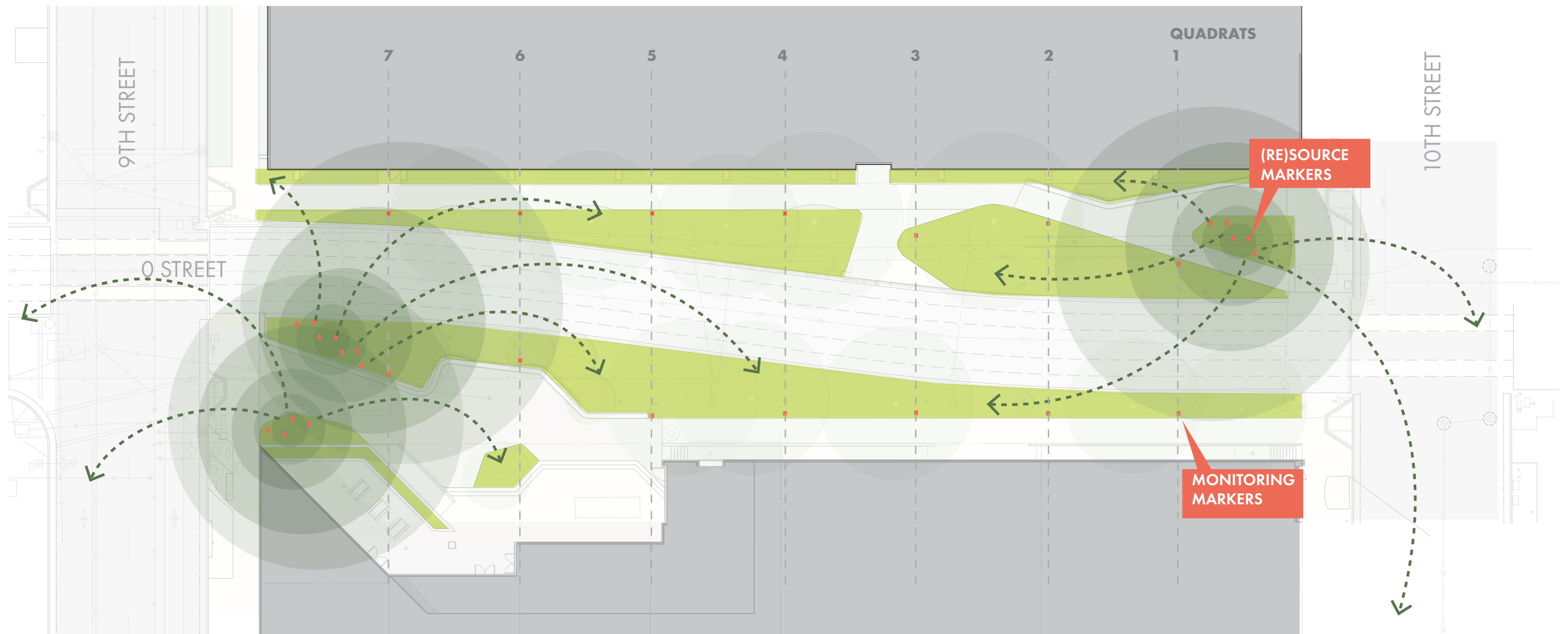
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CONCEPTUAL COLOR ALTERNATIVES



The **QUADRAT** planting concept experiments with plant movement over time by using a simple, scientific grid system overlaid on the site. The goal / concept is to measure plant movement across the site and in the greater neighborhood. The seeds disperse from: (1) the **(RE)SOURCE MARKERS** and (2) seed-dispersed plants placed in the planting beds.

MONITORING MARKERS act as spatial anchors, or survey "monuments" along the sidewalk, to delineate/mark each quadrat zone. These smaller markers demarcate the quadrats and are branded with different sprout IDs to help identify the seed-dispersed plants. Typically, quadrats are used over much smaller areas, but we're scaling up this concept and applying it to the entire block. We are testing dispersal directionality to learn which plant species are distributing out and into the larger urban matrix. This data can then be used to inform future CADA projects and understand in general how native plants migrate within the Sacramento grid.



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PLANTING CONCEPT



DAY 1

→
+ dispersal



AFTER PLANT MIGRATION

SEED-DISPERSED TREES



Quercus wislizeni
(Interior Live Oak)



Aesculus californica
(California Buckeye)



Cercis occidentalis
(Western Redbud)



Heteromeles arbutifolia
(Toyon)

BIRD-DISPERSED SHRUBS



Ribes malvaceum
(Chaparral Currant)



Berberis aquifolium var *repens*
(Creeping Oregon Grape)



Symphoricarpos mollis
(Creeping Snowberry)

SEED TO BE PLACED IN THE (RE)SOURCE MARKERS



Achillea millefolium
(Yarrow)



Eschscholzia californica
(California Poppy)



Lupinus succulentus
(Succulent Lupine)



Phacelia californica
(Rock Phacelia)



Clarkia concinna
(Red Ribbons)



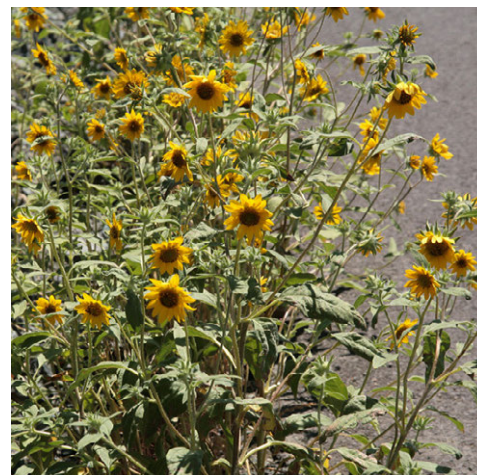
Amsinckia intermedia
(Common Fiddleneck)



Madia elegans
(Tarweed)



Croton setigerus
(Turkey Mullein)



Helianthus bolanderi
(Bolander's Sunflower)



Oenothera biennis
(Evening Primrose)

PLANT IN THE GROUND: WIND-DISPERSED SEED



Aster chilensis 'Purple Haze'
(Pacific Aster)



Epilobium canum
(California Fuschia)



Asclepias fascicularis
(Narrow Leaf Milkweed)



Anaphalis margaritacea
(Pearly Everlasting)

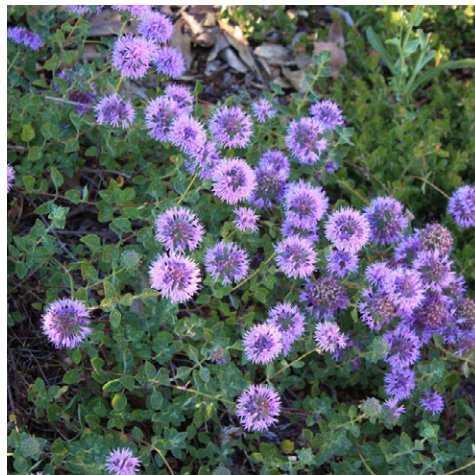
PLANT IN THE GROUND: OTHER SEED-DISPERSED PLANTS



Sisyrinchium bellum
(Blue Eyed Grass)



Eriophyllum lanatum
(Common Woolly Sunflower)



Monardella villosa
(Coyote Mint)



Penstemon heterophyllus
(Foothill Penstemon)



Stipa pulchra
(Purple Needlegrass)



Festuca californica
(California fescue)

STRUCTURAL PLANTS



Ceanothus maritimus 'Valley Violet' (Valley Violet Ceanothus)



Frangula californica 'Mound San Bruno' (Mound San Bruno Coffeeberry)



Frangula californica 'Ed Holm' (Ed Holm Coffeeberry)



Baccharis pilularis 'Pigeon Point' (Dwarf Coyote Brush)



Muhlenbergia rigens (Deer Grass)



Woodwardia fimbriata (Giant Chain Fern)

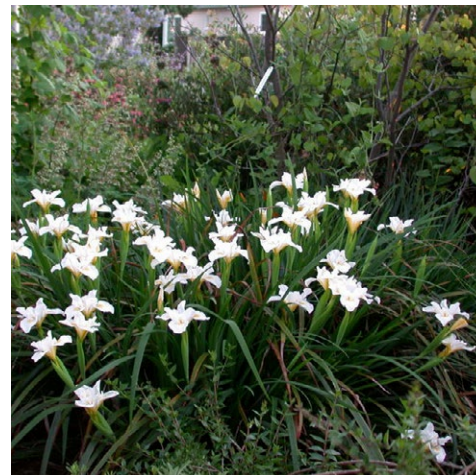
SPREAD BY RHIZOMES



Epilobium canum (California Fuschia)



Aster chilensis 'Purple Haze' (Pacific Aster)



Iris douglasiana 'Canyon Snow' (Canyon Snow Iris)



Asclepias fascicularis (Narrow Leaf Milkweed)

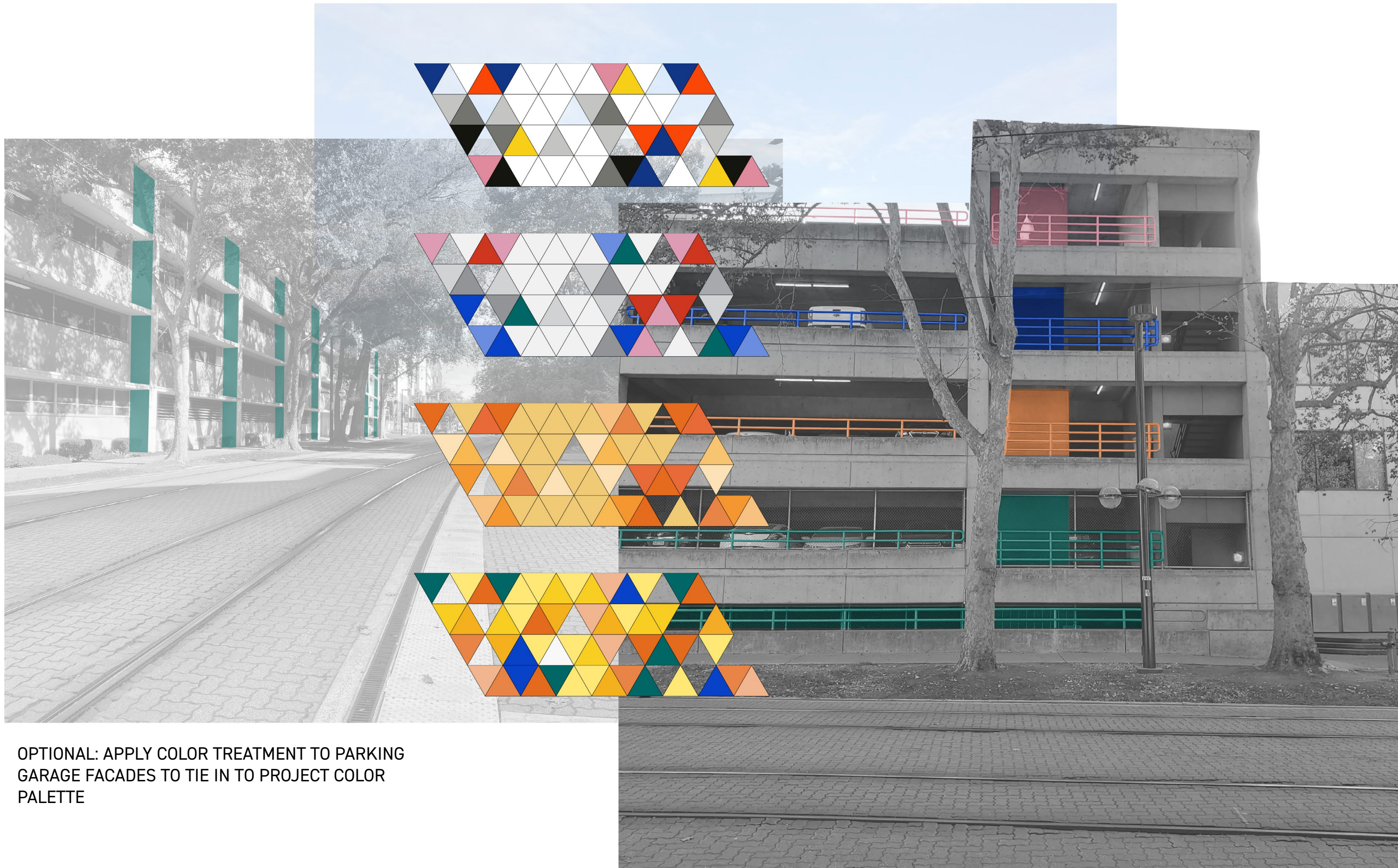
SHADE



Heuchera maxima (Maxima Coral Bells)



Heuchera micrantha (Alum Root)



OPTIONAL: APPLY COLOR TREATMENT TO PARKING GARAGE FACADES TO TIE IN TO PROJECT COLOR PALETTE



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OPTIONAL: ARCHITECTURAL COLOR TREATMENT